Broadway Hit, Players Choice For April 18th

Helen Jerome's Popular "Pride and Prejudice" to Be

Broadway and London success of the past theatrical season, the play which is now crossing the country in triumphal tour, Pride and Prejudice, a Helen Jerome dramatization of Jane Austen's best known book, is Jane Auster's best known soon, is now being rehearsed for the C. C. Players' production of the year. The recently announced cast of college dramatic circle members is pre-paring the sentimental three-act

paring the sentimental three-act comedy for presentation on April 18.

Based on the celebrated novel which grossed a sale of one million copies in this country and in Britain, Miss Jerome's gentle satire closely follows the Austen plot although it is said that the dialogue is more Jerome than Austen. An eighteenth century English mother's attempts at the maneuvering of her three daughters' matrimonial prospects forms the framework upon which a cories of clears and witty situations. series of clever and witty situations

Mrs. Bennett, whose tender nerves have been treated with reverent rehave been treated with reverent respect for twenty years by a patient and philosophical husband, pres desover the romantic problems of Jane, the family beauty who loves and eventually marries the young and conveniently rich Bingley; Lydia, the adolescent admirer of men in uniform who rushes into elemement. uniform who rushes into elopement with an irresponsible officer and Elizabeth whose feminine independence and prejudice clash with her lover Darcy's pride, to give the story

Primly amusing and seemingly out of tune with the modern stage's present trend, Pride and Prejudice has had two hundred nineteen performances in New York for a rec-ord run, lasted a year in London and at present is winning acclaim throughout the major cities of its American travels. Originally conceived about one hundred fifty years ago by Jane Austen, quiet daughter of a village minister, the delicate comedy of Pride and Prejudice cap-tured the praise of eminent writers (Continued on page 3, column 4)

Culture Group

Continuing the cultural series of radio broadcasts on the appreciation of literature and fine arts, Dickens, Thackeray, Kipling, Stevenson and a Celtic program on St. Patrick's day, were discussed by student speakers in recent semi-weekly programs from station WKBB. The Clarke college Glee Club and Verse Speaking Choir were also featured. A comparative study of Dickens and Thackeray was made by Miss Anna Rebekah Wright on the Tuesday, March 2, broadcast. Excerpts from Vanity Fair, one of Thackeray's better known novels were dramaradio broadcasts on the appreciation

better known novels were drama-tized by the Play Production Class. The cast included the Misses Helen Deming as Barbara Pinkerton, Dorothy Muldoon as Jemima Pinkerton, Blanche Cullison as Amelia Sedley, and Jeanne Wiedner as Rebecca Sharp.

The Dickens program on the Thursday broadcast included a biographical sketch by Miss Marion Reynolds and a dramatization of one of the critical scenes from Dickens'
Tale of Two Cities. Characterizations were played by Miss Marian Monaco as Madame Defarge, Dorothy Muldoon as The Vengeance, Evelyn Graves as Miss Pross, Virginia Dowling as Jerry Cruncher.

Two numbers The Galway Piper by Fletcher and in These Delightful Pleasant Groves by Purcell, a capella, introduced the broadcast. Miss Gertrude Zender, soloist, sang Phyllis by Arne, arranged by Carmichael.

A Round Table discussion and per-(Continued on page 3, column 3)

Vocation Is Daily Theme March 11-18

With daily convocations, attractive bulletin board displays, questionnaires, a vocational skit, and a

question box, Vocation Week was celebrated at Clarke, March 11 to 18. Addressing the student body on the general aspects of the states the general aspects of the states of life, the Reverend Sylvester Luby, Columbia college, formally opened Vocation Week, Thursday morning, March 11. The necessity of choosing the right vocation was stressed as Father Luby stated that the factors determining the choice should be utility directly to God and utility. be utility directly to God and utility through man to God. Fitness and a reasonable desire for the chosen profession were emphasized as import-

On Friday morning, the president of the college addressed the assembly on the role of personality in vocations.

"The will to choose the best is the basis of perfect personality," Sister stated as the heart of personality was stressed as being "I will," and vocations were described as calls of personality. With emphasis upon the fact that all states of life demand sacrifices from those who embrace them, it was asserted that in determining vocations, both ability and aptitude were necessary.

An original vocational skit, writ-ten by Miss Colette Mihm, entitled, "The Case for the Defense," was presented Monday morning, March 15. "Why I Chose My Major" was the subject of Wednesday's discussion as the advantages and professions opened to members of the varous departments were treated.

During the course of Vocation Week questionnaires were distribut-(Continued on page 4, column 4)

China, Subject Of Missionary

Focusing his attention on mission work in China, Reverend Joseph Connecly of the St. Columba order, in his talk Thursday afternoon, March 11, on "Mission Fields" ex-posed the hardships and heartbreaks

Is Continued

Is Continued

Is Continued

Is Continued

In the Far East.

"Pioneer work anywhere is hard," the said, "and the poverty of our missions is a great hardship. The missionaries must live as the Chings of the property of the said, "and the poverty of our missions is a great hardship. The missionaries must live as the Chings of the property of the propert ese, speak their language, and share their food. Moreover, since there are no reliable roads, travel is either by boat or by foot, and before reaching their parishes, priests must often travel as far as several hundred miles."

To picture the situation more clearly, Father Conneely showed a number of slides and explained their number of slides and explained their background. Pointing out the influence of the nuns and priests, he stressed the importance of keeping before the pagans an example of self sacrifice and the necessity of making the people realize the digractive of wown, and recognize the control of the property of nity of women and recognize the rights of their associates.

"Schools play an important part," continued. "If we can get the he continued. "If we can get the children, we can win our way into the home. Take an interest in the children and the people will take an interest in you. Our schools are the training place for apostles."

Declaring that Reds are the great-

est menace to the safety of the missionaries, he described their power and cited a number of incidents recalled by the pictures in order to show the dangers which constantly

show the dangers which constants surround the priests and nuns.

"But," he added, "what seems to be the greatest disaster often turns out to be a miraculous opportunity for speedy improvement. The flood for speedy improvement. The flood of 1931 and '32 which destroyed most of our buildings and scattered our

Father Dudine Sends Appeal To Clarke Unit

Mission of St. Augustine In Ohio Flood District Has Great Loss

From the center of the flood district where the waters of the swol-len Ohio river have wrought destruction and devastation on all sides, an appeal has been sent by the Reverend John Dudine, pastor of St. Augustine's Colored Mission, Louisville, Kentucky. Responding to the challenge, the

Clarke unit of the C. S. M. C. has made plans to send both material and spiritual aid to the St. Augustine Mission. The distribution of Judas bags, plans for a novelty sale, and the possibility of sponsoring a motion picture after Lent were among the suggestions being worked out as all Clarke joins in a prayer to Blessed Martin de Porees, patron of

the colored missions.

Father Dudine visited Clarke during the C. S. M. C. convention in Dubuque two years ago and won immediate support for the work he is doing. Remembering the help he received from Clarke students at that time, he has sent an appeal to the college at a period of great crisis at the St. Augustine Mission.

"In normal times, we were forced to beg the means to keep the faith among our thousands of poor negro Catholics," Father Dudine writes. "Now every one of our people who have escaped death from the flood are homeless and scattered."

Stressing the fact that hundreds of loyal mission supporters in the Ohio district who had in the past contributed much to the maintenance of St. Augustine's are themselves financially ruined, Father Dudine is forced to direct his appeal for help to those not personally affected by flood losses.

The mission of St. Augustine maintains a school where hundreds of children, sons and daughters of poor negro Catholics, are fed and clothed as well as given the fundamentals of Catholic education. The need that this work continue has been increased in importance, while the funds for the support of the mission

have been cut off.

"We beg you to help us," Father
Dudine exhorts as he states, "The
terrific flood has annihilated our resources."

Sodality Has New Program

Could you defend your religion against a Communist? Could you against a Communist? Could you impress him with your sincerity and conviction? Working out an ambitious project for the second semester, Clarke sodalists have chosen the Catholic Social Order against Communism as a question of vital importance to be defined and de-

The program, initiated in the February meeting with discussions on "The Individual and His Relation to God and Society" attacks the skepticism of the Communist and discloses the weaknesses in his platform. Emphasizing the need for greater understanding of the principles and ideals the Communist disregards or denies, sodalists will consider the place of the family, the state, and industry in the social order for the next three meetings.

To amplify the discussions, short skits, written and presented by the students, will demonstrate a clever interpretation of the issues involved. For March, the skit given in Voca-tion Week with the cooperation of the Catholic Action Circle illustrated the place of the family and mar-riage in the social order.

As a final conclusion in May, sodalists have planned an open debate new converts seemed to have efford all our work. A whole section (Continued on page 4, column 2) success of the subject.

Heads Informal



LORRAINE ANN BOBLE

Juniors Plan Unique Motif For Informal

Swing rhythm will reign supreme s saxaphones, cornets, trumpets and drums blare and croon latest hits in dance time at the Junior Informal, to be held in the Clarke gymnasium, Friday evening, April 3.

To the syncopation of Gus Fuhrman and his band, both students and alumnae members will join the fun at one of the most unusual of the

informal dances ever held at Clarke.
According to Miss Lorraine Boble,
president of the Junior class and general chairman of the dance committee, the musical theme chosen for the evening will be carried out in the novel decorations. Marked by a spirit of informality and gaiety, the earliest plans for the dance have been enthusiastically received. To been enthusiastically received. To facilitate arrangements, committee appointments have been made during the past week.

Miss Georgina Thompson is chairman of the decorations committee which includes the Misses Helen Korte, Lois Graff, Mary Jo Young-blood, Margaret McLaughlin, Mar-garet Mary Kelly and Margaret Brouillet.

Social arrangements are in charge of Miss Loretta Finnegan and Miss Alice Kies, while Miss Faye Gavin and Miss Dorothy Merrit form the

orchestra committee.
General ticket sales will be in charge of the Misses Leota Fleege, Helen Deming, Mary Clare Dougherty, and Miss Margaret Casey. Miss Marion Reynolds will arrange the

sale of alumnae tickets.

The committee in charge of poster publicity includes the Misses Betty Flynn, Marjorie Duggan, Loretta (Continued on page 4, column 5)

Alumnae Active In Organization

The Junior Auxiliary of Dubuque, a number of whom are Clarke girls, is sponsoring a benefit "Frolic" for the Visiting Nurse Unit of the organization, Saturday evening, April 3, in the Elks' Club Ballroom. Mrs.
Wilbur Dalzell (Mary Frances Heller' '35) heads the invitation of the Carnegie Endowment.

Proceeds of the benefit will be the former Clarke students who are actively engaged in furthering the success of the affair are: Miss Mary Heles, Mrs. Luke Faber, Miss Esther Nash Meyers, Miss Barbeau Meyers, Mrs. Robert Connolly, Mrs. James Pickenbrock, Mrs. O. G. Schrup and

Clarke Chosen For Iowa State Dietitian Meet

Medical Convention Holds Joint Session April 27 and 28

Featured events on the spring cal-endar of Clarke Home Economics enthusiasts include the Iowa State Dietitian Association's convention and the convention of the Iowa Medical Society, both to be held in Dubuque, April 27 and 28.

Plans made for the conventions include joint sessions of both asso-ciations as well as group meetings with headquarters at Clarke college and the Hotel Julien Dubuque.

On the opening day of the conventions, Tuesday, April 27, a luncheon session for the medical society will be held at the Julien Hotel while the Dietitians will have lunch-eon at Clarke. Miss Lute Trout, na-tional president of the American Dictitian's Association and at present head of the department of dictetics at the Indianapolis University Hospital will be the guest speaker at the luncheon that introduces Clarke to the state dietitians.

Following the luncheons, both conventions will meet in joint session for the discussion of problems im-portant to both profesions.

Following a tour of the campus and buildings, members of the Home Economics Association will preside at tea as two of the most important state organizations in the medical field are welcomed to Clarke college whose alumnae roster includes the whose alumnae roster includes the names of many hospital dicitians and workers of noteworthy reputation and achievement. A joint banquet for both associations is planned for Tuesday evening at the Hotel Lulien Dubugue Hotel Julien Dubuque.

On Wednesday morning, the State Dietitian Association will hold their meeting at Clarke. A program sponsored by the home economics department of the college will be the featured event as discussion for the day is based on the timely subject, "Education and Nutrition."

Misss Eunice Longworth, president of the State Association of Dietetics and head of the dietitian department at the University hospital in Iowa City, will preside at the Clarke meetings of the convention.

Msgr. Tisserant

In the last issue of the Carnegie Endowment for International Peace, Monsignor Tisserant, a personal friend of two Clarke faculty members, Sister Mary Richard, B.V.M., and Sister Mary Ambrose, B.V.M., during their residence at Johnson Hall, Columbia University, New York, was honored by his recent elevation to the College of Cardinals

by His Holiness, Pope Pius XI.

In his former position as Prefect
of the Vatican Library Monsignor Tisserant was instrumental in the movement to make the vast literary treasures of the Vatican library accessible to the scholars of the world. In June, 1936, he was elevated to

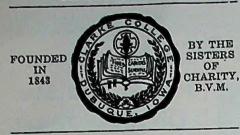
his promotion: "I feel that in my new duty I shall take something of the broad spirit I had the pleasure used to buy a second car for staff the broad spirit I had the pleasure members of the organization. Among to find towards myself and the Vatican Library in the Trustees of the Carnegie Endowment for International Peace.

Assuring the Director of his unfailing interest in the library work, he continued. "Although I have no more the direction of the Vatican Mrs. Wilbur Dalzell.

Members of the Senior Board of the Visiting Nurse Association will be done by successor Father Anselmo Maria Albareda."

Clarke Courier

CLARKE COLLEGE



MEMBER OF AMERICAN COLLEGE PUBLICITY ASSOCIATION

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3, 1879. \$1.00 per year.

TELEPHONE 6380

Friday, March 19, 1937

THE STAFF

	IL GIAII
Editor	Agnes Cota
Feature	Mary Agnes Neuman
Society	Helen Feller
Assistant	Helen Deming
Athletics	Colette Mihm
Assistant	Viola Schmid
Advertisements	Helen Holmberg
Assistant	Alice Kies
Circulation	Catherine Craig Mary Catherine Symonds
Exchanges	Ruth Sandman
Managing Editor	Mary Jo Daly

"Truth the torch to hold on high"

PUSHKIN

O MOST readers, Pushkin is still only a funny name, and consequently many were puzzled by the world-wide celebration of the centenary of the heretofore practically unknown Russian poet. Last month, on the hundredth anniversary of Alexander Sergeevich Pushkin's death, for once both Reds and Whites sang together like so many harmonious harbingers, proudly lauding the creator of a pure and perfect literary form. Russia is the source of the enthusiasm, with France, Germany, England, and indeed America entering wholeheartedly into the observance of the "Push-kin Revival." Biographies, reviews, appreciations, and translations have attracted the attention of the literary world.

A scholarly biography of the Russian poet written by Ernest J. Simmons was published last month and has been since reviewed in the February numbers of the New York Times, The Saturday Review of Literature and in Time magazine. The latest edition, The Poems, Prose and Plays of Pushkin, an anthology by various translators, has been bitterly attacked by Critic Max Eastman for mistranslation and general inadequacy.

Interest in Pushkin's influence in musical history has also risen to a high pitch this winter. The Metropolitan has just revived Rimsky-Korsakoff's "Coq d'Or" which was founded on a Pushkin poem. A magnificent performance of this opera at the Metropolitan in early February featured Lily Pons in the leading role, and an appreciative audience welcomed its revival. Three operas of Tchaikowsky's are based on works of Pushkin's and in the domain of the song, Pushkin texts are almost certain to figure on any program that contains so much as a group of Russian lyrics.

Following the Metropolitan performance of "Coq d'Or," in an address to the assembled opera-goers, William Lyon Phelps, expressed the hope that English-speaking people will come to know more about Pushkin, and he challenged the American public to actually read the works of this great

So let us accept the challenge sounded by Mr. Phelps and recognize Alexander Pushkin as the man who placed Russian literature firmly on Russian soil, utilizing her rich national traditions, sentiments, and

life in a manner which is as full of life and truth as it is of the highest art. Let us procure a volume of Pushkin's works and acquaint ourselves thoroughly with his plays, novels, short stories and above allhis exquisite poetry.

We might first read probably the most famous of his longer poems, Ruslan and Ludmila, a Russian fairy tale, or The Prisoner of Caucasus and The Fountain of Baghche-Sarai, both written in Byronic style. All of his lyrics are rich in poetical value and thought, a very fascinating one being The Conversation Between the Bookseller and the Poet.

If you are unacquainted with this foremost Russian poet, may we introduce you to him through The Prophet, perhaps the greatest of his short poems? It was inspired by Ezekiel.

With fainting soul athirst for Grace, I wandered in a desert place, And at the crossing of the ways I saw the six-fold Seraph blaze; He touched mine eyes with fingers light As sleep that cometh in the night; And like a frighted eagle's eyes, They opened wide with prophecies. He touched mine ears, and they were drowned With tumult and a roaring sound; I heard convulsions in the sky, And flights of angel hosts on high, And beasts that move beneath the sea, And the sap creeping in the tree. And bending to my mouth he wrung From out of it my sinful tongue, And all its lies and idle rust, And 'twixt my lips a-perishing A subtle serpent's forked sting With right hand wet with blood he thrust. And with his sword my breast he cleft, My quaking heart thereout he reft, And in the yawning of my breast A coal of living fire he pressed. Then in the desert I lay dead And God called to me and said: "Arise, and let My voice be heard, Charged with My will go forth and span The land and sea, and let My word Lay waste with fire the heart of man." -A. C.

The March Of Saints

LTHOUGH there are in the calendar of the Roman missal no less than fifteen "ferias" which have no saint's name attached to them, those feastdays of saints which are celebrated in March are of remarkable interest.

The very first day of March commemorates the feast of Saint David, patron of Wales and one of the favorite saints in all of Britain. On March 7, we venerate the "Patron of all Scholastic Studies," Saint Thomas Aguinas; March 8, is the special feast of Saint John of God, who is the patron of all hospitals and sick folk; the organizer of the plain chant known as Gregorian, and the 'Apostle of the English,' Saint Gregory, is honored on March 12; everyone knows that March 17, is Saint Patrick's day, and that two days later we honor Saint Joseph, the Patron of the Universal Church. March 21, is the feast of Saint Benedict, the founder of Western monasticism.

We revere a great many other saints in the month of March, but the ones already mentioned are the most famous. Of special interest in this day and age is the ability of each one of these saints to organize. Centuries before organization became the battlecry of business, these holy men were unifying and integrating such diverse things as liturgy, philosophy, nations, social work, monasteries. Each one was so successful that there are any number of monuments to his work. Neo-Thomism, the Renaissance of the Gregorian Chant, are only a few of the many instances which could be cited.

During March we should become more familiar with these saints of 'organization.'

Alumnae Notes

By Marion Reynolds

Names of exotic places stamped on the envelopes coming to this desk are getting to be mere commonplace now. A record kept of them would read like the pamphlet of a steamship agency or like a page from little brother Willie's sixth grade geography

Siam, Java and Hawaii—mysterious syllables guaranteed to brighten the gloom of even a grey Iowa day—intrigue our interest

From Honolulu in the Hawaiian Islands, Miss Vivian Kelly writes from her residence at Fort Shafter. Miss Kelly is hostess for her brother, Reverend John Kelly, army chaplain stationed at the Fort.

chaplain stationed at the Fort.

Describing her arrival at Honolulu and the sights of the isles, Miss Kelly says: "Father came out in a tug boat with leis for the three in our party. The custom of giving leis goes back further than the memory of any living Hawaiian. It is the sign of the highest regard, the proof of cordial friendship, the token of tender affection . . . After landing, Father Kelly and I came out here to Fort Shafter which is about four miles from the waterfront. We had already moved into quarters and we have a very miles from the waterfront. We had already moved into quarters and we have a very comfortable home facing the parade grounds and just across from the officers' club and the Post Exchange . . . The island of Molokai, so well known in the states because of the work of Father Damien and Brother Dutton is not far from here and on a clear day can be seen from this island ... We have had a great many visitors of late as the boats going to the Eucharistic Congress have carried many of Father Kelly's friends Nearly every heat which Congress nave carried many of Father Kelly's friends . . . Nearly every boat which docks here spends from several hours to a day and a half in port and most of the passengers spend their time taking a trip around the island . . . I have made the trip several times but the beauty of it never seems to time. seems to tire . . . The flowers and shrub-bery are beautiful and a regular riot of color seems to meet the eye at every turn."

Bangkok, Siam and Java in the Dutch East Indies, stopping places in the 'roundthe-world journey of Miss Charlotte Nathanthe-world journey of Miss Charlotte Nathanson, are the background for these random snatches from her messages. In Java Miss Nathanson wrote: "I just sent another five hundred feet of film back to Mr. Imhoff. I saw the pictures projected in Singapore although I did not see the first five hundred feet. They're not bad considering most of them were taken during pouring rain them were taken during pouring rain . . My latest and most interesting acquaintances are Hon. Mr. and Mrs. W. H. Wilson, Congressman from Pennsylvania and Mr. and Mrs. G. K. George of New York—collectors of Indian and Eastern art . . . Mrs. George's penhew is the man who made the George's nephew is the man who made the cinema 'Lives of the Bengal Lancers'-at one time he lived in India and so knew

Again, in Java Miss Nathanson relates a pathetic sidelight of her travels, "I'm caught in a cholera epidemic here . . . I have to be inoculated this afternoon . . . a young American fellow, a friend I met in Port Said, died of malaria, we had to bury him at sea. He was just 22 years old and a grand fellow . . . his three pals are staying on in Colombo."

Here in America, a more familiar locale to most of us, interesting but belated news, neglected in the isue of last month's Courier for want of space, claims attention in the following.

CUTTINGS AND CLIPPINGS: Mrs. Jacob G. Massdam announces the mariage of her daughter, Virginia Ellen Wagner to Mr. John F. Auge, Saturday, January 23, 1937, in Duluth, Minnesota.

Mr. and Mrs. Frederick G. Egenberger announce the marriage of their daughter, the Maria Grant Co. Dr. Thomas

Helen Marie Egenberger to Dr. Thomas Lowry Rogers, Wednesday, February 3, 1937, in Long Beach, California.

Miss Kay McNally is now employed as dietitian at the Iowa State Soldiers' Orphan

Home, Davenport, Iowa, an institution at which over 600 people are served daily.

Miss Mary Ford began March 1, as dietitian at the Veterans' Hospital, Dayton, Ohio -a position which she secured through Civil Service examination.

Miss Ethel Kress is at present a member of the staff of St. Joseph's Hospital, Alton,

Miss Alice Murphy, formerly assistant manager at the Surf Hotel, Chicago, has recently been placed in charge at the same hotel with the title of manager.

Miss Gertrude Kelly, chairman of the Chicago club's card party held February 6, in the La Salle Hotel, reports of the affair's

financial and social success.

Miss Mary McDonough tells of her return from California and current residence in

Waterloo, Iowa.
Miss Doris McKinney describes her schedule as a grade teacher and high school music instructor in Little Sloux, Iowa.

Miss Rosemary Alesch of Marcus, Iowa, daughter of State Representative Alesch, sends word of her work in one of the 11 Iowa Employment Bureau branches.

Thistle-down



Introducing Dumb Bunny who knows all the dope, Dumb Bunny, the black sheep of the rabbit family, is the animal what told comedian Charlie Butterworth to say that life is just a matter

of "hare today and gun tomorrow."



Introducing S'Amantha Anne Grisly Face, Dumb Bunny's sister, who is also a philosopher. S'Amantha Anne Grisly Face says, "Life is just a bowl of cherries, Just one pit fall after another." The bank of suits, by suits, by suits, by suits, by suits of coats of coats of coats of suits, and below the black, and below the black, and below the black, barticul different suits of suits, barticul different suits, barticu

Vogue er bar flower-and flo you'll in line

to be Shoes

iations

fords !

Blot

Short

should

pect g

appliq

mings

rack

the S

frilly

gand

crepe

add :

ly ch

sprig

vege

pres

by's

sten

after

lets

clips

time

flow

apa but

ban

For

im

Hare, hare. Dumb Bunny absent-minded-ly suggests that physiology and anatomy students might be able to use this gag Student: Do you know what Samson died

Puzzled Prof: No. What did Samson die of? Student: Fallen arches.

Smart sister S'Amantha Anne, not to be outdone, submits the following boners she reads in the "De Paulia" and "Boston U News." It seems that some fellows actually

think that Moby Dick is the Prince of Wales. A bison is something you wash your face in. An octoroon is a cocoanut cookie that is

awful good with ginger ale.

Physiology is something that teaches a fellow how to mix drinks.

Macadam is a French lady.

Exits are the center of the globe—"The world spins on its exits."



Introducing Phineas T. Furbearer, grandpappy of little D. B. and S. A. A. G. F. Phineas is a poet and as the wind blows through his whiskers he can often be heard to whisper his masterpiece, dedicated to all nature lovers.

Mary had a swarm of bees And they to save their lives Had to go where Mary went 'Cause Mary had the hives.

Rabbits, according to Noah Webster, Esq. (no relation to magazine), are "burrowing rodents." But with so many words at his command, Noah ought to have been able to find a better word than rabbit for those who burrow but never pay back.

Harebrained is a good word contributed by Noah, though, which describes many acquaintances who amount to nodding.

And all this talk of harey things reminds Dumb Bunny of the gal who thought that hari-kari was an old-time movie star.

Even confusing Japanese suicide with Harry Carey is bright compared to this whackey business, however.

S'Amantha Anne, notoriously long-eared as are all her brethren, reports that she recently overheard this true story of a Clarkite who spent several dark days pondering over why girls who go to visit Iowa U. students always mention the fact that they went to See-dar Rabbits.

"Joke"—Once there was a man who went to a formal dinner party at which asparagus tips in Hollandaise sauce was a part of the menu. Said gentleman when served immediately began placing the asparagus on the top of his head. Finally, overcome with the top of his head. Finally, overcome was wonder at this unusual performance his hostess managed to stammer, "Tell me, why are you putting those asparagus tips on your head?" To which the gentleman rejected "Oh are those asparagus tips? I torted, "Oh are those asparagus tips? thought they were mashed potatoes."

Weak but not completely overcome by aforementioned horrible experiences, S. A. A. Grisly Face lippity-lopped (rabbit for took it on the lam) down to George's to

Passing the Point, Grisly Face witnessed this charming episode in which a benevolent old lady of the neighborhood stopped a tenyear-old who was playing with his younger

brother. "Sonny," she said, "your little brother is very dirty."

"Yes, ma'am." "Does he ever wash his face?"
"Yes, ma'am."

"Are you sure he washes?"

"Yes, ma'm he washes but he dries a bad color, ma'am."



Introducing Clever Clarence Cottontail who is all dressed up and ready for the Junior Informal on Friday night, April 2. Clever Clarence, who has always been a bright youngster, declares that those who miss the Junior hop sure

are Dumb Bunnies.



THE EASTER PARADE
The Easter Parade will be marked by suits, tailored and dressy, long or length coats, and should be suited to the suits of the sui by suits, tailored and dressy, long or igger length coats, and short jackets; by dresses with a Dirndl or swing skirt worn under swagger soats of every length. The dresses will be any, every and all shades and the suits and coats will be in the sweet-pea shades. and the suits and coats will be in the sweet-pea shades, neutrals, black, and stripes. Some striking combinations to be worn by Clarke sudents are beige with black, gray with red, gray with delph blue, green with thistle (a new shade of plum), and beige with green.

The important part of the ensemble will be the accessories: hats, cloves, shoes, blouses, bags, and,

ble will be the accessories: nats, gloves, shoes, blouses, bags, and, particularly flowers. It is smart and different to have accessories in two shades this Easter: hat and matching gloves and shoes and bag in the same shade, for example, a beige suit with wine or green hat and gloves and a black bag and shoes.

Hats are as unusual as ever. Vogue listed a few as follows: wicker baskets, feathered pinwheels, flower-pots, hour-glasses, cart-wheels and flower baskets. But if you're wise and flower baskets. But it you're wise you'll choose one that is becoming in line and color and if it happens to be different so much the better. Shoes are chic. T-straps with variations, open-toed sandals, and oxfords are the styles, gabardine, calf, wateriels, and swery color. kid, the materials, and every color.

Blouses have a very new look.

Short sleeved, usually, with broad shoulders and a definite peasant aspect given with lace embroidery, or appliqué. The "shirtwaist" has lost its name because edgings and trimmings, such as piping, braid, rick-rack or binding, have taken away the severe look. There are plenty of frilly blouses to wear with afternoon sin, bloases to wear with atternoon giaths and they are made of net, or-gandy, marquisette, eyelet, silk crepe, handkerchief linen or old-fash-ioned mull.

Flowers are worn everywhere and add just the right touch if artistically chosen. The commoner the flower, the smarter it is. Pink clovers, a sprig of pussy willows, shiny red cherries (although on the whole vegetables and fruit are passé at present), African daisies, tulips, ba-by's breath are but a few. Their possibilities are unlimited: longstemmed roses on the front of an afternoon dress, a big bunch of violets pulled through the belt, flower clips worn on the short sleeved daytime dresses, and on your suit, a flower in each lapel, either pull one apart or wear two of the same kind but of different colors. Let a hyacinth stick straight up out of the band of a sailor hat, if you have one. For evening, tulips in the hair, huge carnations on the shoulder, or an "old-fashioned" bouquet with stiff

lace frilling in your hand.

These are only suggestions. The important thing is flowers and to be as colorful as an Easter egg and then walk proudly in the Parade.



A. for

"Guess I'm all set for the Easter parade!"

LANGE'S Cleaning and Dyeing Works

Dubuque

Week-End Trip "Is Perfect" Says Student

By Marion Reynolds "Did you have a nice time?" she was asked, she being one of the Home Economics students who, accompanied by two faculty members, spent the week-end of March 6, in

Chicago.

"Nice isn't the word for it," she replied. "What I mean is, it was replied. "What I mean 15, 10 perfect."
"Tell us about it," the questioner ded next.

demanded next.

"Well," said she, taking a deep breath, "it went something like this. We left Dubuque Friday evening at 7:30 on the Burlington Zephyr, and that was a thrill in itself, for this new train is the last word in modern appointments. appointments and Once in Chicago, with the Stevens as our temporary home, our sightconveniences. seeing tour started on Saturday when we visited the pathology department, kitchens and main buildings, including the Ida Noides insti-tutional management building, of Chicago University. Saturday noon we lunched at Mandel's and viewed a style show, which featured the new spring shades of beige, carnelian and canyon red. From there we went on to the Surf Hotel, where the manager, a Clarke graduate, Miss Alice Murphy, was most gracious in entertaining us.

Although some of us saw the Chicago Theatre's show, which included a personal appearance by Fred Waring and his orchestra, and also heard Roger Pryor at the College Inn Saturday evening, we were all on time for Sunday morning Mass at Holy Name cathedral.

After Mass we strolled along the

Lake front and chanced to see a detachment of calvary from Fort Sheridan ride by, pennants flying. Later we were conducted through the various sections of the Drake Hotel until time for luncheon, served in the Blossom Room of Huyler's restaurant. In the afternoon Cook County Hospital, its huge wards, diet and ward kitchens, were shown to us by the assistant dietitian in charge there.

Monday, the last day of our stay, Sexton's, a great wholesale concern housed in a building which covers an entire block, occupied the most of our time.

A few hours shopping at Field's Mandel's and other State street stores filled the short period before departure, our return also being made on the Zephyr, whose five o'clock dinner honored us by the presentation of menus printed with a Clarke college special.

Bridal Theme Is Attractive

Learning the ins and outs of a wedding breakfast is one of the things that a dietitian must do, but it's all included in the Meal Plan-ning and Table Service course that is offered by the Home Economics department at Clarke college.

"The Wedding Breakfast," one of the most important projects of the series, was given Eabruary 22 with

series, was given February 22, with Miss Marjorie Duggan acting as hostess. The objective of the lesson was to learn how to plan, pre-pare, and serve the breakfast, and a study of the seating arrangement.

The students, each enacting the role of a wedding guest, were seated around tables decorated with white roses and candles. The bridal table had as a centerpiece a towering cake decorated with pastel flow The cake was cut at the breakfast by the bride.

The bride, Miss Marjorie Duggan, and groom, Miss Kathleen Lawless, sat at the bridal table with the matron of honor, Miss Laura Balkan, on the groom's left and the best man, Miss Natalie Butt, on the bride's right. The bride's maid, Miss Margaret Henely, sat at the right of the best man, and the usher, Miss Mary Boyd, sat at the left of the matron of honor.

At the parents' table the bride's

mother, Miss Geraldine Welsh, and father, Miss Janet Keegan, sat at the head and foot with the groom's father, Miss Marie Budke, and mother, Miss Mary Catherine Symonds, to the right of the bride's mother and father. An aunt, Miss Rose-mary Sievers, was placed between the fathers of the bride and groom and the pastor, Miss Elizabeth Murray, between the mothers of the couple.

The guests' table was placed parallel and to the left of the parents table.

Miss Marie O'Brien was the dietitian in charge and Mr. McMullen of the Trausch Bakery decorated the

CULTURE GROUP

IS CONTINUED (Continued from page 1) sonal sketch on Rudyard Kipling were given by the Misses Mary Hope Humphrey, Mary Catherine Sy-monds, Benita Nauman, and Ursula Corken, on the Tuesday, March 9

A study of Robert Louis Stevenson remembered for his Dr. Jekyll
and Mr. Hyde, Treasure Island and
Kidnapped was made by Miss Helen
Higgins and Miss Addrine McCuiro Higgins and Miss Adorine McGuire on the Thursday broadcast.



No matter if it comes in like a lion or a lamb March is packed with occasions to serve

WISSEL Dubuque



If you want it sweet and fresh get it at-

> TRAUSCH BAKERY Dubuque

Blanche Major Plans Project In Tea Room

Graceful sails on rollicking waves and speedy steamers ploughing through the briny deep was the nautical theme of a luncheon planned and executed by Miss Bianche Ma-jor, sophomore dietetics major last week in the Marigold Tea room.

Miss Major, who is the daughter of Dr. and Mrs. W. A. Major of 11719 So. Michigan Avenue, Chicago, Illinois, prepared the "luncheon Illinois, prepared the "luncheon aboard ship" as an individual project of the meal planning course offered by the Home Economics department.

The decorations, carried out in a white and marine blue color scheme, were remindful of a modern ocean cruise. The table had as a centerpiece a smooth mirror sur-face reflecting a fleet of miniature liners. Life savers were chosen in place of the conventional napkin rings and the same motif was carried out in the after dinner mints with the candy life savers. The menus, patterned after those of the S. S. Normandie, were printed in English and French.

Each of the guests received as a favor a jaunty sailor hat to add to the reality of the nautical theme.

BROADWAY HIT PLAYERS CHOICE FOR APRIL 18TH

(Continued from page 1) as Macaulay, Scott and Kipling and now in dramatical guise has been enthusiastically hailed by all the metropolitan reviewers.

Included in the college cast of this hit are a number of experienced dramatic club members who observed at try-outs are remarked to be es-pecially adapted to their roles. The

ч	Mr. Bennett Virginia Downing
۱	Hill, the butler Imelda Ernsdorff
ı	Mrs Ronnet Dorothy Muldoon
١	
i	
	Inne Rennet Evelyn Graves
	Trigghoth Ronnot Jeanne Wieuner
	Lardie Donnet Blanche Cultison
	Mr Darcy Marion Monaco
	Mr. Bingley Marion Reynolds
	Mr Collins Mary Anita Jans
	Amelia Leota Fleege
	Mr Wickham Mary Hope Humphrey
	Belinda Benlta Nauman
	Amanda Ursula Corken
	Captain Denny Helen Holmberg
	Miss Bingley Anna Rebecca Wright
	The Bennet maidJeanette Esser
	Mrs. Gardiner Helen Korte
ŀ	Lady Catherine de Bourgh
	Holon Deming
	Colonel Fitzwilliam Faye Gavin
•	Colonel Fitzwilliam Faye Gavill

Club Chooses Timely Topic

Aroused by the nation-wide com-ments on the supreme court issue, ments on the supreme court issue, Clioneans and guests spent a dramatic hour Monday evening, March 15, in fiery debate. Introduced by Miss Jean Cotter after a quick resume of the Irish Free State and its relations with England and an imaginary visit with the Irish fairies as a reminder of the nearness of St. Patrick's Day, the pertinent question of the proposed judicial requestion of the proposed judicial re-form bill quickly kindled a vigorous cross examination.

Inspired by the Irish setting typical of a St. Patrick festival, members volunteered spirited answers to every argument advanced. President Roosevelt's fighting radio speech was hailed by his supporters as a valiant defense of his judicial reform, while the opposition chal-lenged the policy with a battering fire of pointed questions.

Following the political discussions, the Circle's attention was again called to the approach of St. Patrick's day when candy shamrock favors were passed. In the pro-gram which preceded the debate, members and friends were intro-duced to the Irish fairies and particularly to the fairy cobbler, Leprechaun, and Banshee in a fanciful interview lead by Miss Mary Hill Mullaney. In the same mood Miss Constance O'Connor entertained the imaginary visitors by playing The Fairy's Dance and The Cobbler's Tune receiving as a reward the privilege of watching a fairy dance.

The international relations divi-sion, directed by Miss Margaret Mc-Laughlin, conducted a brief glimpse into the relations existing between the Irish Free State and the British Commonwealth of Nations. Comparing the present situation to former times, speakers discussed the advantages and the drawbacks of

the system.
With a zeal befitting knights, squires, and pages, students entered into the contest sponsored by the entertainment committee. From the shamrock programs received early in the evening, rival groups com-bined the words of familiar Irish songs in their proper sequence and competed for the prize.

The individual interpretations of the songs provided a great deal of amusement, but the winning group

For those who demand the most fuel value for their money

THE MODERN GAS RANGE Gas for water heating at 80c per thousand cubic feet.

GAS WATER HEATERS Cooks meals in less time and for less money.

ELECTROLUX THE GAS REFRIGERATOR . . . No moving parts

THE KEY CITY GAS COMPANY

MEDICAL ASSOCIATES

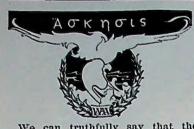
J. B. HELES, M.D. C. E. LYNN, M.D. W. A. Johnston, M.D. A. G. PLANKERS, M.D. J. C. PICKARD, M.D.

M. I. Moes, M.D. F. P. PIEKENBROCK, M.D. J. E. BACON, M.D. R. G SCHERER, M.D. ALFRED WILSON, M.D.

1200 MAIN STREET

Phone 736

Tournament Clarke Is Hostess To



We can truthfully say that the girls' basketball tourney is getting better and better. We really saw some excellent playing on the Clarke gym floor last week-end.

To add to the memorableness of the occasion, His Grace, Archbishop Francis J. L. Beckman, attended the finals which were played on Friday evening, March 12, and awarded the

The Saint Joseph Academy team, coached by Mildred Beadle, a senior at Clarke, was runner-up for the championship. Saint Mary's, of Waterloo, defeated the Irish but had a plenty hard time doing it.

only one personal and one technical fouls were called.

Beginning the second half the

'Coach Beadle' has trained her team well, and they'll probably be champion basketballers in the near

Did you know that Ursula Corken, one of Clarke's sophomores, coaches the Visitation Academy team?

The Dubuque schools entered in the tournament did very well for themselves as far as cheers and cheerleaders go.

With the sidelines filled with a large sympathetic public which did not hesitate to voice—and we mean voice — its enthusiasm, and with good-looking cheerleaders, attractively dressed, the teams couldn't help doing their best.

We noted especially the support given Saint Columbkille's team. Of course, when the cries are swelled by male voices, 'nuf said.

Everyone appreciated the work done by certain of the Clarke col-lege students with reference to scor-ing, timing, and the like. We understand they have already reaped part of their earthly reward.

Several instances of the good-natured banter among the spectators reached our ears. Some of the jokes repeated would really be called hum-orous. Sometime we'll let you 'in



Sophs Overwhelm Frosh Opponents

Another victory was chalked up for Clarke's undefeated Sophomore team, as their most formidable opponents, the Freshmen, were downed in an overwhelming score, 48-15, Wednesday afternoon in the college one of the most colorful and exciting gymnasium.

The game, which promised to be one of the closest and most colorful of the season because of the excel-lent records of each team, placed the Sophomores 14 points ahead in the first five minutes of play and left the Freshmen at a decided disad-vantage with no score whatsoever to their credit. Because of poor guarding over the Sophomore for-wards the action was for the most part on the Sophomore side and the first quarter ended 20-4. The second quarter, the most ex-

citing of the game, saw each team gain seven points making the score at the half 27-11. During the half

Freshmen tipped in the first basket. However, the Sophs with almost an almost assured victory closed the third quarter with a 35-15 lead. Fif-teen more points were added to the Sophomore score in the last five minutes of play, closing the game High point scorers for the Sopho-

mores were Gertrude Zender, who made 22 points, and Benita Nauman, 18. Points for the Freshmen were made by Catherine Wolfe and Frances Marsh.

If the Sophomores succeed in winning the remaining game with the Juniors, they will carry away the cup for the second consecutive year.

CHINA, SUBJECT OF MISSIONARY

(Continued from page 1)

of China was homeless. People died in thousands from starvation and disease. Our missionaries, however, undertook the tremendous task of helping these unfortunates. As a result our progress since then has been most encouraging because much of the suspicion and prejudice was broken down."

was broken down."

Father Conneely concluded with an appeal to Clarke student mission workers. "Nothing is too little," he declared. "You have seen what it means to the missionaries and their helpers. It is by the little efforts that our work is made successful.

went on to play in the final game which it lost by a narrow margin to St. Mary's of Waterloo.

Our missionaries are happy. Their greatest desire is to remain in China. Only you can help them to succeed."

High School Girls Play With Zest

Marching in formation the Clarke Marching in formation the Clarke College Band made its first public appearance when it opened the finals on March 12. Under the direction of Miss Natalie Butt the band circled the gym floor and then stopped in a double C formation and led the entire student body in the Clarke Pep Song. Featured by the band was Miss Mary Oberman, one of the few girl drum majors. Twirling the heavy silver baton with ease and grace, Miss Oberman won the admiration and applause of the crowd.

tournament which The brought to a rousing climax Friday night when the two victorious teams, St. Joseph Academy of Dubuque, and St. Mary's of Waterloo clashed to decide the championship. In the close and keenly competitive game which followed, St. Mary's forged ahead to win the victor's cup.

Honoring the tournament with his presence, Archbishop Francis J. L. Beckman, S.T.D., awarded the tro-phies after the final game.

Two Clarke Students Coach Local Teams

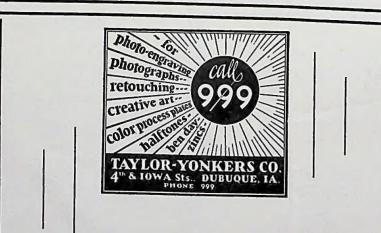
Two Clarke girls, Mildred Beadle, Senior, and Ursula Corken, Sopho-more, had more than a passing interest in the recent tournament held in the college gymnasium during the past week. Mildred is coach of the gallant 'runner-up' St. Joseph's team and Ursula had the Visitation squad



"I do declare, that IOWA DAIRY milk truck stops at every house on the street!"

IOWA DAIRY

Dubuque



Seniors Triumph In Exciting Game

For Trophies

Once again Clarke was hostess to one of the most colorful and exciting spectacles of the year, the annual Diocesan High School girls' basketball tournament held in the college gymnasium, March 10, 11, and 12.

Marching in formation the Clarke of the most exciting games of the basketball season at Clarke college, the Seniors, captained by Mildred Beadle, defeated the Juniors, led by Faye Gavin, on Friday afternoon, February 26, with a score of 27-23. The Seniors were in the lead during the entire game.

Only five members of the college than the college gymnasium, March 10, 11, and 12.

Only five members of the regular team of the Seniors were able to be present, and it was necessary for Mary Agnes Neuman at the very last minute to don an antiquated gym suit—the only available one—and get in the fight. She proved herself a valuable player and one who should have been on the floor during the entire season.

The Juniors' lineup consisted of several players who had seen little action on the basketball court. However, only one substitution was made during the game and the Juniors offered a stiff opposition to the offensive of the Senior team.

The two captains were high scorers for their respective teams, and Marie O'Brien, Senior forward, annexed several points to the winners' score. Guards on both teams did some hard work to retrieve the ball for their forwards.

Spectators remarked the good nature of the players who seemed to be enjoying the struggle quite as much as their enthusiastic audience.

VOCATION IS DAILY THEME MARCH 11-18 licity.

(Continued from page 1)

ed among the students and an opportunity for students to present vocational problems was afforded as a question box was placed in the main corridor.

On Thursday morning, March 18, the Reverend E. A. Fitzgerald, college chaplain, concluded the observance of Vocation Week as he an-Although the two coaches were on rival teams Miss Corken lost out on the first day while Miss Beadle's went on to play in the first day while Miss Beadle's went on to play in the first day while Miss Beadle's went on to play in the first day while Miss Beadle's went on to play in the first day while Miss Beadle's went on to play in the first day while Miss Beadle's went on to play in the first day while Miss Beadle's went on the first day while M

Marcella A. Conlon Gives Speech In Assembly

Grace, poise, beauty, and health are the result of correct posture, as serted Miss Marcella Conlon, physical education director, in a short talk and demonstration on "Posture and Grace" to the assembly, March 4, in connection with the observance of Posture Week.

"Keep the feet pointed straight ahead and the weight on the balls of the feet," was the advice given by Miss Conlon as she showed first the assistance of a group. with the assistance of a group of the students, the correct and incorrect manner of walking both on a level surface and up and down

After the art of walking was explained, students demonstrated the correct way to sit and rise from an easy chair, a straight-back chair, at the dining table, or in a theatre.

In conclusion, Miss Conlon pointed out the technique of carrying books, a tray, or a chair with ease, grace, and facility, and without danger of stumbling.

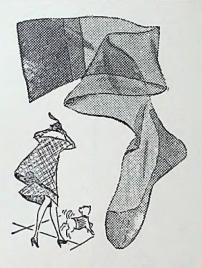
JUNIORS PLAN UNIQUE MOTIF FOR INFORMAL

(Continued from page 1)

Larson, Angela Scheele and Vincenza Lanzarotta, while Miss Helen Feller is in charge of literary pub-

Miss Imelda Ernsdorff is chairman of the ticket and program commit-tee which includes the Misses Charlotte Rhomberg, Julia Frey and Anna Mary Radke.

Reception committee members are the Junior class officers. The Misses Lorraine Boble, Mary Clare Dougherty, Helen Deming, Margaret Brouillet and Faye Gavin will wel-



\$1.00 Silk Hosiery

"Corticelli" and Other Popular Makes

Make your selection from Corticelli individual length 4mi-chinon and 3-thread sheer chiffon stockings. All full fashioned, sheer, clear and perfect in quality.

They're flawless and ring-free. Yet they wear extremely well and flatter your daytime and evening ensembles. They have hemstitched run-stops, picot tops, shadow welts and toe guards. All the wanted shades. Sizes 81/2

The pair 69c 2 prs. \$1.35

First Floor, West Aisle (South)

Iowa's Largest Department Store

VOLU

Sc

Pride costum edy, to ience Sunda a He Jane formed with Con eighte who daug well,

betwe ine, a sever Wied casti Mi ton, with char of phile acte ity, war

min Ber ture Eva Box by

seci